

CROSSROADS

1970



Terry -
Life is amazing -

Shirley
You're one of the
people I know who
introduced me to
the place I
love so
much before
I met you.
You're family.
I let you
know I
love you
and I'm
signing this
book. I love
you.

Kraut
Kuv ya

Terry -
Dockey camp was
really an experience
this year. Shirley I yelled
at you guys to shut up
every mite. Hope to see
you next year.

Cathy
One of the Finney-5)

Terry -
Here I show you DST
and I'm signing this
book. I love
you.

Good Luck in '71!

Remember when you called me Kraut & I called you Rags
Remember when you, L, Dave, and I went into the cemetery
one night smoking our cigars.
Remember that night that Dick and Pat C drove us
home from Nicole's while singing that damn song about
Cotton.
Remember the times we tried to play tennis at Seashore.
I can't remember anything more right now, so I'll
end this!

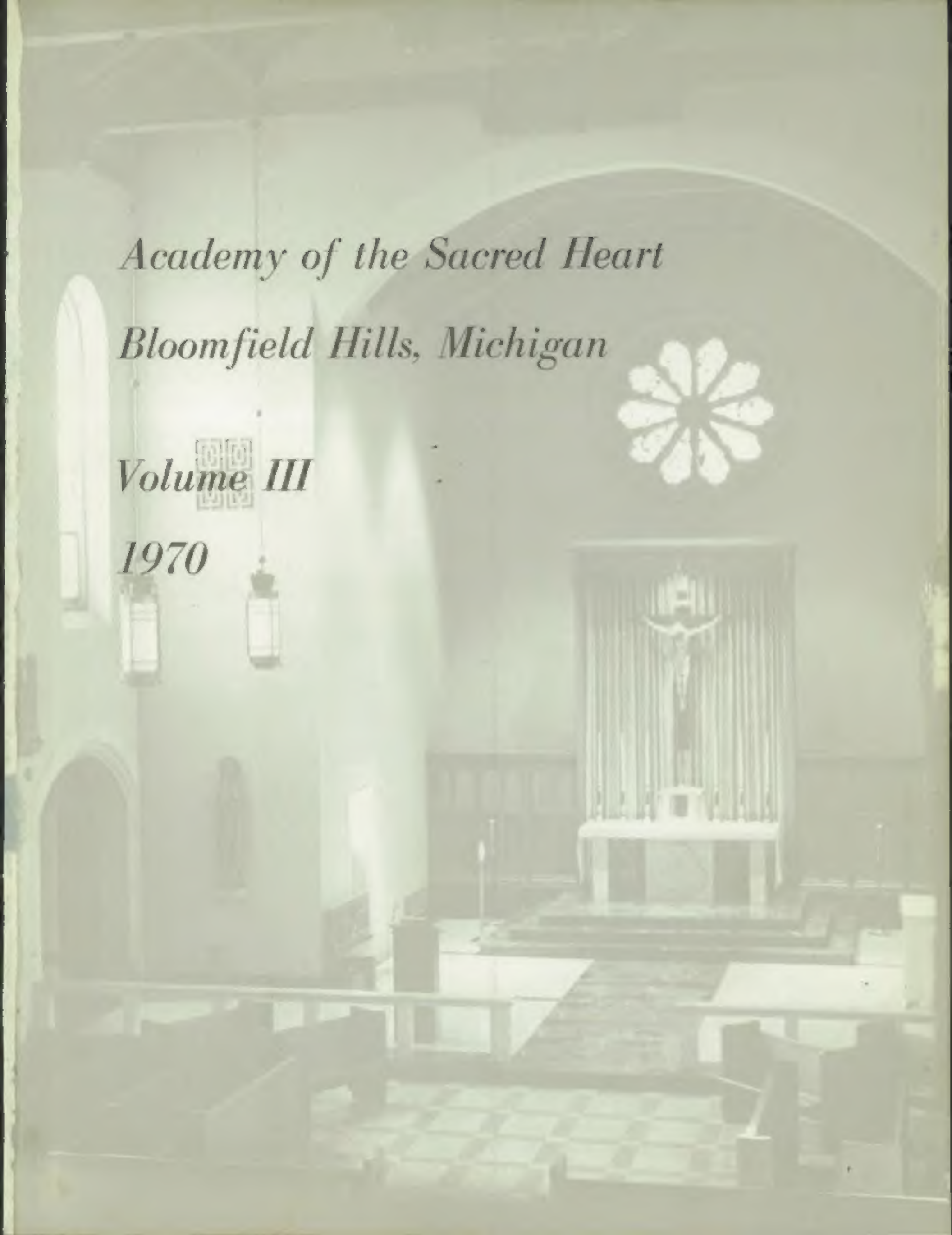
Love
you a
great hockey
player. Don't
ever forget
hockey camp.
Love Mary Beth
12/12

Academy of the Sacred Heart

Bloomfield Hills, Michigan

Volume III

1970







Moments of Awareness

*So much of life we all pass by
With heedless ear, and careless eye.
Bent with our cares we plod along,
Blind to the beauty, deaf to the song.*







*But moments there are when we pause to rest
And turn our eyes from the goal's far crest
We become aware of the wayside flowers,
And sense God's hand in this world of ours.*







We are very proud of
 the fact that we have
 been able to do this
 in a very short time





*The sun flecks gold through the sheltering trees,
And we shoulder our burdens with twice the ease
Peace and content and a world that sings
The moment of true awareness brings*

HILLEN MARSHALL







ACADEMICS

New Ecumenical Drive or Where Is My Guitar

Religion is stimulating and meaningful. It is alive in our own self expression whether we be working outside the school through "Social Action Seminar", making collages for "Christ and Man" with Sr. Murphy, or discussing books relevant to today's religion in Sr. Maxwell's "Communications" course.

The fourth Academic has studied change within the modern church with Sr. Brennan as have those in Sr. Murphy's "Contemporary Christianity" class. However, the senior's religion course turned to the subject of "marriage" directed by Mr. and Mrs. Phillips during the second trimester.

Many students took upon themselves the responsibility of studying their religion independently. They devoted their time to reading, questioning, and understanding particular aspects of their religion that arouse personal interest.

The Mass is always a great celebration, but it is a special one at Sacred Heart with guitars, banners, nature slides for after communion, or Glendora's modern dancing - our celebration becomes meaningful to all, faculty as well as students.





I am so glad to hear
 that you are all well
 and hope you are all
 happy and content
 with your school work
 and your friends
 and your home
 and your life
 and your future
 and your all

To Terry and
 the good kind for
 the summer
 years to come
 and for all
 who have
 so much



TOP LEFT: STUDENTS DISCUSSING
 Great Themes in the
 OCTOBER 1964



The Diversified English Department

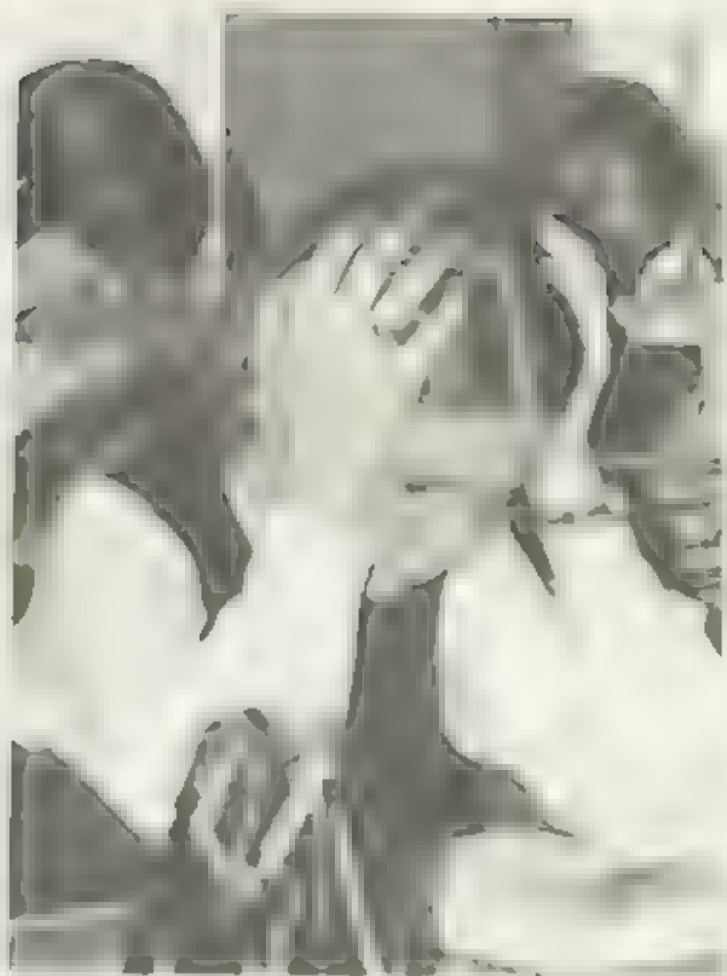
The English Department is divided into different areas of literature to provide a wide variety of topics to suit the individual students. Sr. McLaughlin teaches Shakespeare, Drama, and Elements of Style. In these classes the students work hard studying and attending Meadowbrook plays or showing creativity in their essays. Besides the hard work, the students have their moments of laughter and fun. One can always find the class laughing at Sr. McLaughlin's jokes. Sr. Cherry teaches the Great Themes Class. The students deal with themes, such as humor and womanhood. While studying humor, one of the girls hid a laughing box in classroom. Sr. Geddo teaches 19th Century Literature. In this class the students analyze books like *Les Misérables* and *Tess of the D'Urbervilles*. Sometimes Sr. Geddo gets off the subject of discussion and starts talking about the "good old times" in Argentina. Sr. Kearns teaches Novel. The students read books like *Lord of the Rings* by Tolkien, and *Persuasion* by Jane Austen. You can always find one of Sr. Kearns' students with a C-E-R Book studying for a vocabulary test. Have you ever tried memorizing 500 words in one night? Well, you become an expert at it when you are in Sr. Kearns' class!

The English Department this year has been very efficient in providing for individual needs.

BOTTOM LEFT "Tolkien wrote the Lord of the," asks Sister Kearns as she lovingly adjusts her "Frodo Lives" sign.

BOTTOM RIGHT Shakespeare, the timeless literary artist, is enjoyed by sophomores and seniors alike as Judy Allen, Kathy Tindall, Pam Davis, and Mary McCarthy participate in their English Class.





TOP LEFT: "Soc at tu um" Sister Clara
TOP RIGHT: Jean M. ... at the thought of learning ...



Language Department Expands

Parlez vous francais? In our school everybody does, or at least tries to. Most of us are in one of the many fantastic French classes which range from French I to French IV. The classes are divided into levels so that each girl can work at her own speed. Mrs. Frytz, the head of the French department, uses the audio-lingual approach and all the students "enjoy" repeating French sentences in the exercises appropriately named "les idiomes".

The Spanish department, the newest department in the school, also uses the audio-lingual approach. Much of the classwork consists of using head phones to listen to tapes planned to strengthen comprehension and speaking ability. When "Sr" Geddo, the head and only teacher in the department, is late for class we say she has been out feeding her Argentinian mule.



TOP RIGHT "Sr. Geddo seems dazed at the amazing progress of her students.
BOTTOM LEFT, "Remember gals, it is Mr. Vanderstump," dit Madame Frytz.





Math and Science Solve Puzzles of Life



From one end of the hall to the other you can see the math and science students hard at work. It is either an algebra student preparing for a test, or a chemistry student rejoicing over a yellow slip.

The Math Department offers algebra, geometry, trigonometry, and calculus which are taught by Mrs. Kaplan and Mrs. Callum. For the first time, the classes have been phased so that each girl is able to progress at her own speed.

The Science Department is under the supervision of Mr. Goebel, who teaches biology, and Miss Valade who is the chemistry teacher. The students divide their classtime between lectures and lab experiments.

Even though the students are faced with such problems as finding 30 different types of leaves for biology or figuring out the prime factors of 2,459 for algebra, they learn to solve them on their own.



OPPOSITE PAGE TOP "Alright girls, let's get to the next problem," Mrs. Kaplan tells her students.

Middle Mrs. Kaplan's "mad scientists" Maureen Flynn, Pam Akana, and Debby Insley, brewing up a chemistry experiment.

BOTTOM "Now we're going to do a chemistry experiment," Mrs. Callum patiently explains.

The first of the
 year, the girls
 were in the
 room, and the
 first of the year
 was the first of the year.





Sister McLaughlin enthusiastically elaborates on World History.

The Historians Are Here

Social Studies at the Convent? Take your pick: "Tradition and Change" with Sister McLaughlin, "American History" or "Today's World" with Sister Kearns. "Economics" with Mr. Wemhoff.

Every student seems to find her interest in at least one of the Social Studies courses offered.

In "Tradition and Change" the students learn World History. "Why does Napoleon keep his hand on his stomach?" or "What part of Europe belonged to the Holy Roman Empire?" To these questions, Sister McLaughlin responds sometimes by giving the whole of European History along with the answer.

In "American History", Sister Kearns finds herself explaining the Vietnam War when she meant to start with the causes of the Civil War. Questions like "In what year was the War of 1812?" are favorite jokes. But chaos takes place only when the Phase 10 class makes the scene. Some

how between confusion and chaos, Sister Kearns manages to teach what she intended.

The students of "Today's World" learn about current events. You can usually find one of Sister Kearns's students madly reading the *Newsweek* magazine to prepare herself for a test. They have come to be known as the first class to flunk the retake tests!

In "Economics" the students learn how to stretch the budget under the guidance of Mr. Wemhoff.

It is through the study of history that we can improve our understanding of our world. Through the past we see what has been done. Looking at the present we see what we have done and what can be done. Planning for the future will allow us to improve our world. As Bobby Kennedy once said: "We see things as they are and ask Why we dream of things that never were and ask Why not?"



Sacred Heart's Wonderful World of Art



As Mrs. Canto says, "The people who can't draw are the ones I want in my class." You just need to be creative and have a lot of perseverance.

All of the art classes have been very busy this year. Mrs. Courtney's Art I class project was accidental water colors — accidental because the painting just came about without much planning. The Art II class has been working "diligently" on the Black to White Scale. Trying to make the scale isn't as easy as it sounds, which Anita Morris found out when she finished the project after many weeks of experimentation. The more advanced artists in Art III have exhibited their "fantabulous" talent in the continuous line drawings. Jane Schmidt found that a mushroom was not just a mushroom, but a very complicated plant! The historical part of art was taught in Mrs. Canto's (Blanche's) Art History Class. As some of her students have said, "Mrs. Canto's class is taught from the philosophical point of view."

TOP: Talent can often be found at Sacred Heart as shown in Carmelita Hathaway who is working on her clay figure. LEFT: Mrs. Courtney is always willing to help her art students.



TOP LEFT: Mr. Cramer works with
two students on a project.
BOTTOM LEFT: Mr. Cramer works with
two students on a project.



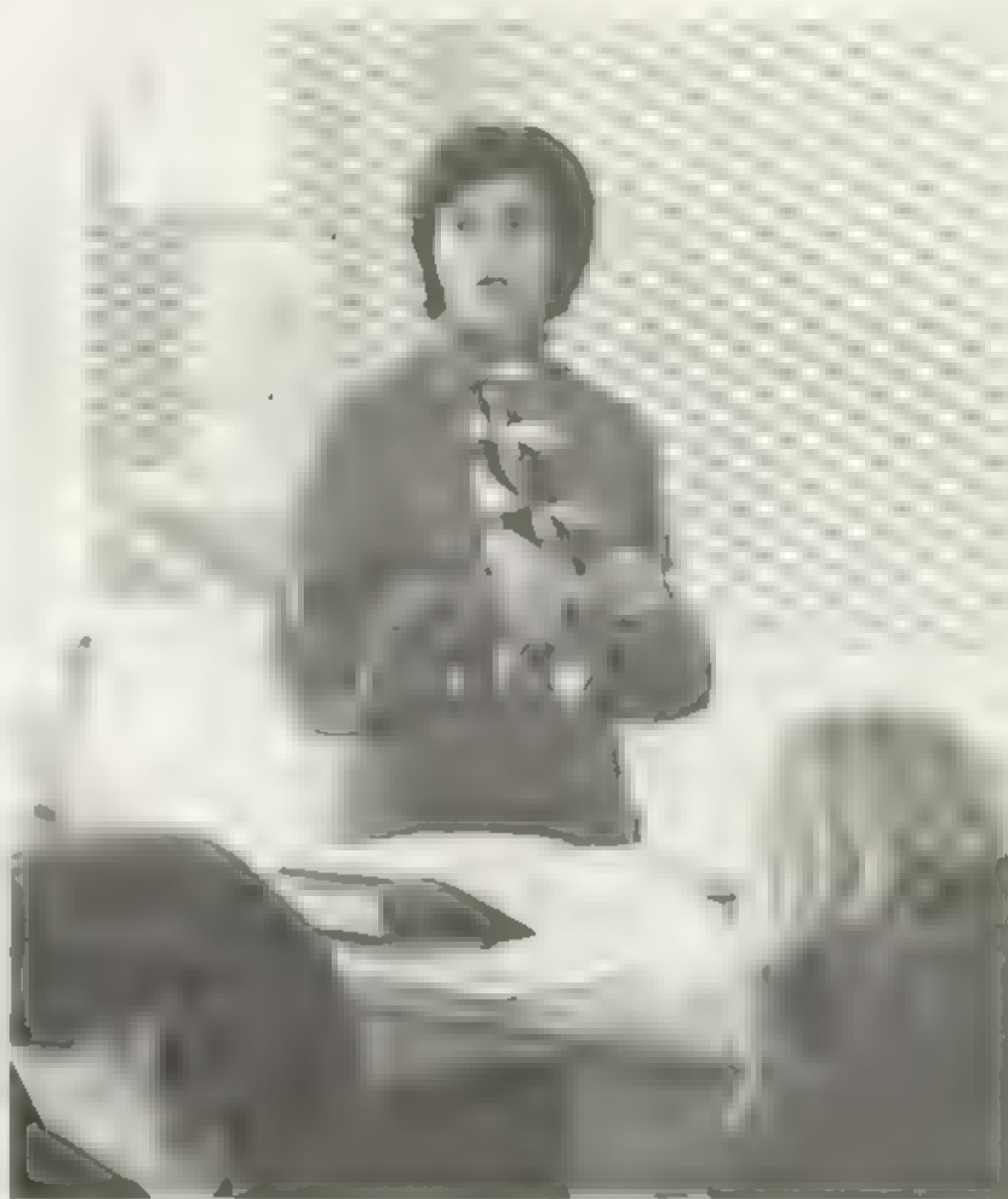
'Good' Miss Dritsas Specialties

Miss Dritsas or "Good Miss Dritsas" as she prefers to be called, is the head of the Psychology, Sociology, and Gym Departments.

She spends her time during the first period, Psychology 31, waking her nodding sophomores and juniors. However, during the afternoon period, psychology 41, she must calm down her eager and enthusiastic seniors. Both classes deal with the unknown subjects of the mind, the Id, the Ego, Defense Mechanisms, and to the horror of Miss Dritsas, leave the class ready to "psyche out" each and everyone of their friends. Nevertheless, there are serious moments and through their work students develop a new understanding of themselves and gain a deeper insight into their relations with others.

In Gym class, she teaches the students how to use the parallel bars, the trampoline, and the "horse". Although she patiently explains the right way to do the exercises, one can always find one of the students landing on the floor instead of on the trampoline, or jumping too soon over the "horse". As a result of these small accidents, we have numerous students on crutches. All and all, after a year of Phys Ed, the students are completely fit for a long summer vacation of water skiing, swimming, and sailing.

Social man is a strange creature indeed. He can be studied and analyzed, yet never understood. Wise Miss Dritsas has a way of making the task easier. What of the puns? There are many. If laughter teaches well, we would be the most knowledgeable class. The things that we have learned are priceless, though they have been gained in a unique way, in a weird room through a "Good" teacher.



TOP Miss Dritsas is caught in one of her serious moments.
BOTTOM RIGHT Pam Moadian finds that she can not make it.
Kathleen Tindall gives her a little push.





TOP Miss Drusas explains the techniques of field 1 Colleen Denton and Marsha Ivin

BOTTOM LEFT While Miss Drusas is not looking, I think I'll just take a little rest

BOTTOM Miss Drusas carefully explains the techniques for using the QM equipment





The Varied Attributes of the Library

You can usually find most students in the library during their studies. It is the perfect place to get a lot done. If you need help with an American History paper on the Civil War or on any other topic, Mrs. Coughlan or Mrs. Thornbury are always around to help you find the necessary information. But if you just want a quiet place to finish last night's homework the library is the place to get it done.

You would probably think that nothing exciting ever happens in the library except what occurs in the fiction books, but you underestimate our resource center because

things really start after school. You can always find a group of boarders in the library between 4:00 and 9:30. Sometimes they are studying, but other times you can find them listening to someone read "Anne Lander's", singing and dancing to the radio, or jumping over the chairs.

The library is supposed to be a place of silence, but sometimes people forget when they are telling their friends about last week-end's ski trip. It is the place where you can get a lot done in a short period of time.

Sister McCarthy keeps up with the improvements in machinery



OPPOSITE PAGE: Mrs. Coughlan and Mrs. Thornbury try to explain to Vicky Helton that she has a book overdue
BOTTOM: Every once in awhile the students sit down for a quiet study in the library.





The Force Behind the Scene

Sister Seitz, the principal of the school, and Sister Tobin, the treasurer, are essential to the school. Sister Seitz arranges and coordinates all school activities. Sister Tobin, in turn, tries to fit them into the school budget. Both try to improve and better our school.

The busiest place in school is the office. The sound of the typewriter and the phone echoes through the hall. If you go into the office, you are sure to be greeted with a friendly smile and a happy hello. The ladies are always glad to help the girls even though they have a lot of work. Their jobs range from checking attendance to typing out report cards.

TOP: Left to Right: Anne Huber, Sheila Gray, Sister Seitz, Kathy Conklin, and Jayne Colombo cheerfully discuss their college choices for next year.
BOTTOM: Mrs. Byrne, Mrs. Sucky, Mrs. Disus, and Mrs. Falk take a break to pose for this picture.





TOP: A.J. [Name] [Address]
 BOTTOM: [Name] [Address]







STUDENT ACTIVITIES





New Experience Proves Successful

This year a new program has been introduced among the learning experiences of the students. It is called the "Wednesday Program". On Wednesdays, school begins at 10:30. The mornings are spent in the auditorium. Speakers from different areas of interest are invited to come and share their ideas.

So far we have had people come to speak about different methods of communication, such as television and radio. We also had talks about lowering the voting age to 18, the peace march in Washington, the Vietnam situation and a special Woman's Day.

In the afternoons we have "mini-courses" because they only meet once a week. Courses are offered in drama, tennis, gym, music, art, and other fields. This kind of Wednesday is a new idea and the school likes it.

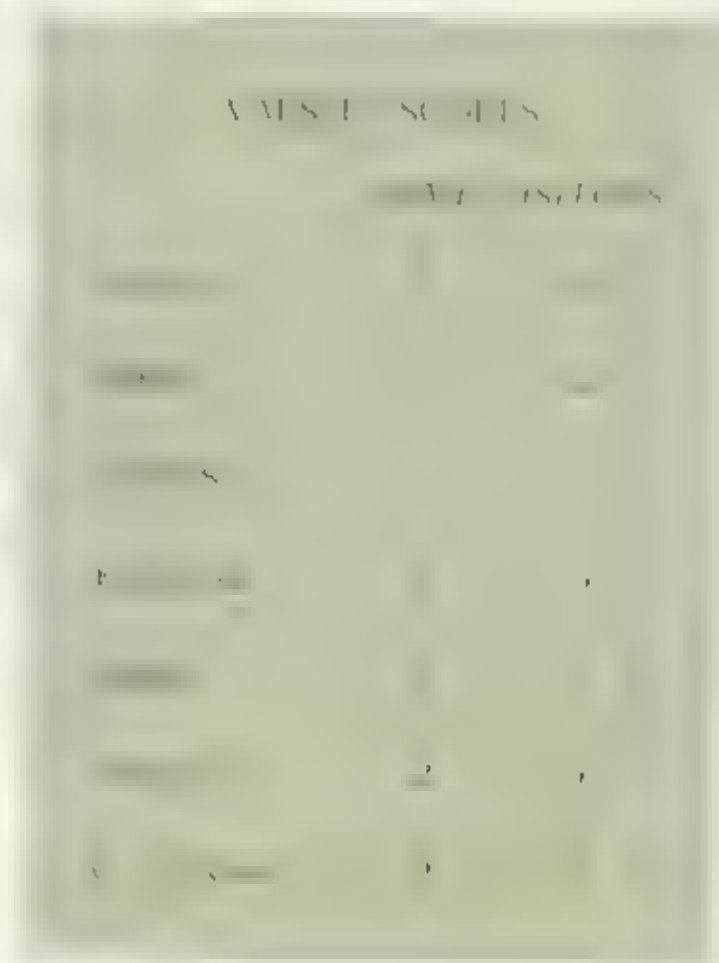




Front Row: Mary Oldham, Lela Brown, Mary Agnes Pelton, Anne Huber, and Mary I.
 Back Row: Mary Oldham, Lela Brown, Mary Agnes Pelton, Anne Huber, and Mary I.
 Middle Row: Mary Oldham, Lela Brown, Mary Agnes Pelton, Anne Huber, and Mary I.
 Back Row: Mary Oldham, Lela Brown, Mary Agnes Pelton, Anne Huber, and Mary I.



Front Row: Mary Oldham, Lela Brown, Mary Agnes Pelton, Anne Huber, and Mary I.
 Back Row: Mary Oldham, Lela Brown, Mary Agnes Pelton, Anne Huber, and Mary I.





Our Convent Cuties — The Hockey Team

When you add twisted ankles, bruised shins, and broken hockey sticks you come up with the Sacred Heart Field Hockey Team. It is, next to the school lunches, one of the most long lived school traditions. The team itself is comprised of both a Varsity Squad and Reserve Squad, each containing 11 members plus substitutes.

The 1969-1970 Season officially started in September, but most of the team spent a week in August at the Valley Farm Hockey Camp. The camp itself was quite an experience as you will hear from anyone who lived through it. The team was conditioned into being "Gungha" hockey players, and as proof, some members even came back with Valley Farm "Gungha" shoes as a trademark. Right Sheila?

Throughout September till the first of November both Varsity and J.V. Teams played other schools in our league. Eight members of our Varsity Team were awarded positions on the All-City Teams. The season ended after the playoff game between the two All-City Teams.



Mrs. Hayes, our coach, never doubts that we will win every game.



Cheerleaders Linger Sparks Enthusiasm

On a cool day in late October, a group of cheerleaders from the senior class posed for a photo in front of the school building. The cheerleaders, who are the only ones left from the team, are the last of the team and the school. They are the only ones left from the school in a way that is not a coincidence.

The cheerleaders are the only ones left from the team.

The cheerleaders are the only ones left from the team. They are the only ones left from the team. They are the only ones left from the team. They are the only ones left from the team.

The cheerleaders are the only ones left from the team. They are the only ones left from the team. They are the only ones left from the team. They are the only ones left from the team.



THE POLY TECHNIC SCHOOL
 THE POLY TECHNIC SCHOOL FOR AGING AND DISABILITY
 OF COLORADO FOR AGING AND DISABILITY





ALEN, Margaret Kelly, Car-
 ick, Kelly Bookmeyer,
 Maher, Karen Holden, Jody Hamill,
 and Mary Ann

BELOW, Varsity TOP ROW Maria Shannon, Maureen
 Mitchell, Libby Neville, Cindy Wilberding, Pam Mikus,
 Johnetta Kersman
 BOTTOM ROW Mary Beth Holden, Telen
 and Linda Council





We're Not No. 1

But We Try Harder

It has been several years since the Convent has had such a successful basketball season. This year with the added strength of girls from Grosse Pointe Convent, we had almost an undefeated season, however, twice we were out weighed, out heighted, and out shot, but nevertheless, we put up a good fight.

This year the varsity team was a combination of girls from all different classes. This group made a winning formula for scoring and setting a fantastic pace. With a varsity whose members come from all four classes, we are sure to have another great team for the 7071 season.

The reserve team too maintained a 5 win 2 loss stand. Thus they had a better than usual year and many of them are potential varsity players who will help fill the gap when this year's seniors graduate. All in all we are very proud of our basketball teams.

VARSITY

	HOME	VISITORS
Kingswood	21	20
Marian	30	16
G.P.S.	31	30
G.P.U.S.	36	14
Liggett	29	19
Andover	19	49
G.P.N.	17	21

JUNIOR VARSITY

	HOME	VISITORS
Kingswood	15	9
Marian	16	8
G.P.S.	11	7
G.P.U.S.	7	8
Liggett	32	15
Andover	15	26
G.P.N.	17	13

Patsy jumps a little higher to get the ball from a Marian player



TOP LEFT Chris Reed makes a big hit telling for
tunes while Anne Fredricks (top right) practices the
kypsy art of palm reading
BOTTOM Mary K. [unclear] and Marianne Cleary can
hardly wait to be [unclear] with shaving cream pies





BACK ROW: Joanne James, Glennie Stevens, Anne Fredericks, Sue Wottowa, and Julie Kircher
 MIDDLE ROW: Karen Holden, Joan Colombo, Kathy Insley, Mary L. Kelly, Sue Schmidt,
 Maureen Darin, Marybeth Holden
 FRONT ROW: Joan Colombo, Kathy Conklu, Anita Morris, Sheila Gray, and Dianne Falk

Student Government Builds for the Future



Every Monday after school, the Student Council holds its meetings: problems are discussed, new ideas are considered, and projects, such as the handbook, are planned by the members. Student Council's membership consists of the presidents of each class, two representatives from the First and Second Academics, and an unlimited number of elected members from the Third and Fourth Academics, a Vice-President from the Junior Class, and of course the Co Presidents Sheila Gray, and Pam Davis.

In previous years, Student Council had been viewed as more of a "disciplinarian body", but this year, the members have been trying to move away from this former role by becoming more involved in school affairs instead of dealing mostly with disciplinarian measures.

The function of Student Council is to discuss what is happening in school and if there is a problem to work on it. They promote activities which build school unity. Some of these are the planning of the Fall Festival, The All School Fair, The publication of the Student Handbook, and the completion of the Constitution.

The goal which the Student Council has set for the future is to establish the idea that the students are the governing body of the school. They have taken real steps in this direction during the past school year.

Dramatics Club. Active Part of School

The Dramatic Club of this year put on its greatest production. Under the direction of Christopher Ross Smith, the show, "Songs From Dylan Thomas", was presented. The girls all worked hard from October to February and their beautiful presentation was the fruit of their effort.

The performance consisted of readings by and about Dylan Thomas, the second half was the play, "Under Milk Wood". To help them perform were Richmond Johnson, Michael Ellis, and Stephen Leibman, all students at the Academy of Dramatic Arts, Oakland University. They learned much from them and were happy that Michael, Stephen, and Richmond could be in the show.

Paul Roy and Christopher Ross Smith kept the technical crew working hard. Mandy Menden and Cathy Cliff, under the watchful eye of Paul Roy, mastered a bizarre assortment of lighting cues. Hours of work, before the performance, were needed to put the show technically in order. Stage Manager, Jayne Colombo, and her assistant, Sue Darin, kept careful watch over the activities back stage.

Sister McLaughlin, faculty advisor for the Dramatics Club, was very pleased with the production. The students, parents, and faculty members who attended the show all agreed that it was the best performance ever presented at the Convent.

Pam Davis is so involved that she almost forgot the character she is playing.





Kathy Insley, Heidi Flynn, Sue Murray, Duffy Flynn, and Margie Fuchs practice their lines before the big performance



TOP ROW: Marty Shapman, Nancy Dzubist, Patty Parsons, Maureen Shea, Susan Dartn, Judy Sadorsky
MIDDLE ROW: Cathy Noftz, Heidi Flynn, Betsy Jennings, Carol

Benkert, Diane Falk
BOTTOM ROW: Kathy Insley, Sue Murray, Marianne Mackenzie, Chris Lape, Anne Mengden, and Margie Fuchs



From left to right: Linda, Linda, Mary, Mary, Linda, Linda, Linda. (Note: The names are repeated and may be incorrect or placeholder text.)





Be a Joiner, Be in a Club

The outgoing students get involved in school activities by joining the various clubs. The Glee Club, the Photography Club, and the Yearbook Club allow the individual to pursue her interests.

So far, Mrs. McCallum, who teaches the two Choral Classes has no complaints. Things do tend to lag a little after the tenth time around of "Wolcum Yule", nevertheless the girls are usually cherry.

The Photography Club is the one club that is always developing. Any time of day members can go down to the dark room and print or develop their pictures. They have helped the Yearbook.

The Yearbook Staff has overcome many obstacles and problems to make this first edition of *Crossroads* possible. The editors, Marybeth McDonald and Theresa Fisher, and the rest of the staff have sacrificed many hours of their time to make the Yearbook a success. With Sister Kearins' inspiration and guidance, they did not give up.

Bottom to Top. The main members of the Yearbook Club are Marianne Moher, Maureen Flynn, Virginia Gibbs, Sue Darin, Marybeth McDonald and Teresa Fisher. Two very active members missing from the picture are Mary McCarthy and Madelaine Ru



The New People Make the Scene

This year there has been a new addition to the school — the boarders. The Boarding School is known for its liveliness. How do the boarders amuse themselves? Some spend their time up in the smoker, others watch exciting programs like "Dark Shadows"; the more industrious join Sister Ryan in cooking class (we never see the results!). Their first big activity this year took place Devil's night. As a result the library was 1P, the pictures in the halls disappeared and the bathroom were locked from the inside. The boarders decided to give a conge to the school. The students played 'Murder in the Nunnery' cache-cache, badmatics and dodge ball. Every one had a good time. The boarders are also known for having midnight snacks and never ending boarder's meetings. As a group the boarders have added a lot of spirit to the school.





COPONTE PAGE: San Almo. (top) (left) (right) (center)
 Top: The (left) (right) (center) (left) (right) (center)
 Middle: San Almo. (left) (right) (center)
 Bottom: (left) (right) (center) (left) (right) (center)
 Bottom: (left) (right) (center) (left) (right) (center)



The Maintenance Staff Makes the School Run

It is the people who take care of the school who make it run so smoothly. Many a snowy winter day we probably would not have had school if Bob and Paul had not shoveled us "in".

In the lunch line, with everyone hurrying through, you can always find Miss Kitty at the end of the line with a sweet "hello" and a cherry smile on her face ready to give you a carton of milk.

The sound of Beatle music is a sign that Sister Polizzi's "boys" are hard at work cleaning the school from top to bottom.

The people who work to take care of our school are considered part of our "family" for without them it would not be the same. It is their cheerfulness and good humor that make the school day bearable.



TOP: Perry, Doc, Rudy, Paul, and Bob take a little rest to pose for this picture. (To our sorrow Rudy was killed in a car accident this year,
BOTTOM LEFT If Grant were not at the front door to take our messages we might lose contact with the outside world
BOTTOM RIGHT Andy, Gary, and Dan get ready to do their work around the school





TOP LEFT. The Middle School rush through the lunch line and Seniors wait behind
RIGHT Kathy Insley looks over her latest injury as she sips her milk



LEFT TO RIGHT Evelyn, Ruth, Mr. Richy, Lina, Mary, and Connie get ready to prepare our lunch





UNDERCLASSMEN

The Eighth Grade Is Coming — Beware!



BOTTOM ROW Mary Jane Knapp, Mary Wolodko, Regina Tokarski
TOP ROW Michelle Cargaro, Dannielle DeVault, Karen Rush, Cindy Benton



BOTTOM ROW Dana Hollowell, Anne Mack, Susan Allen
TOP ROW Michelle Cargaro, Dannielle DeVault, Karen Rush, Cindy Benton

Be aware of their presence — their always gay spirit — their fresh vitality and great ideas — for these are the upcoming Freshmen.

What are they like? Noisy and mischievous, they are quick to find anything funny, and to create a good time for all.

Recognized in the Middle School for their fantastic art work, especially their silk screening, they are a credit to Sister Ryan's careful guidance.

An observer often sees them busily planning social action projects to cheer people. Sometimes they delightfully plan gay parties for the old folks; at other times they make place mats for children's hospitals. Our eighth grade is a studious group when it comes to doing homework, and a visit to their classroom reveals many excellent projects that are the result of long, hard hours.

We look forward to the eighth graders of this year as the Freshman of 1970.



*BOTTOM ROW Mary Sue Iehle, Martha Cliff, Debby Drazick
TOP ROW Kelly Damman, Ann Norris, Karen Burden, Mary Ann Rencsak, Amy Snyder*



*BOTTOM ROW. Barbara Winston, Linda Millon, Georgina Crofter
TOP ROW Mandy Wolf, Sue Hegarty, Judy Jennings, Kathy Wilson*

Sister Ryan and Sister Whelan work together to improve the welfare of the eighth grade



In the Beginning There Were Freshmen!



BOTTOM ROW: Left to right: Patty Groves, Judy Suchy, Lee Ann Smart
TOP ROW: Lelia Brown, Dianne Darm, Kathy Kuryla

As freshmen we entered high school not sure of what to expect. At first we depended on our big sisters to help us along after a while we found ourselves going to them for the little pleasures of life! "Hey Ann, when are we going out to lunch?" Then we settled down to choose our class officers and representatives. Through initiation, we learned to accept and to be accepted. "What are they going to do to us next?" Being freshmen, we spent time making new friends: "Hey, what's your name. I am . . ." We encountered new responsibilities stuffing "creatures" for the Christmas drive and raising money for yearbooks.



BOTTOM ROW: Kim N. E., Linda M. ...
 MIDDLE ROW: Meg McCarthy, Joan Tindall
 TOP ROW: Lin Manikoff, Leslie Bernard

OPPOSITE PAGE: ...
 Linda Michael can't read in her homework, this is ...
 Sue Woodley.
 BOTTOM: Lynn Ricardo, Vicki Helton, Arlene Las-
 son attentively listen, in their own way, in English class.





LEFT TO RIGHT Lee Ann Smart, Kathy Kuryla, Judy Suchy, Dianne Dorin



BOTTOM ROW LEFT TO RIGHT Jody Hamill, Terry Marra
TOP ROW. Wendy Wotack, Laurel Fisher, Nancy Troost, Patty Sansome, Lori Calloway

We are a lively group: going to bed at all hours of the night; baking cakes and making candy apples, getting up at 6:00 a.m. to wash cars, displaying our acting abilities

"those King Cousins were out of sight" and "Dick Spick and the Hicks, what a knockout"; playing cache-cache during the conge — "Run, you guys, here come those swift sophomores"; taking a field trip to the TV station", exercising in Physical Education "But Miss Ditsas I can't jump those bars, I'm too short." As individuals we also stand out in sports — "Look at "L" go, she's going to be another Sheila Gray" and "Boy, Johnetta, you're really hot today, that's your tenth basket."



LEFT TO RIGHT: Karen Holden, Kathy Insley, Kelly Bookmyer, Johnetta Kershaw, Margaret Kelly.

The First Academic is a beginning. When the Freshmen came into the Upper School, they brought new life with their eagerness and enthusiasm. In the everyday grind of school, one can always find a smile on a freshman's face — as if they don't have a care in the world. First in the large group room talking, first in the lunch lines, they are still the last in the auditorium for assemblies!

Each year's freshmen are different. This year's class stands out for its talent, willingness to get involved, and fantastic school spirit. No longer "those little freshmen", they now belong to the Upper School community.



BOTTOM ROW Theresa Moons, Gervanne Bowes
MIDDLE ROW Harriet Goodall, Marsha Irvin
TOP ROW Lynn Riccardo, Victoria Helton

FRONT TO BACK Kathy Insley, Meg McCarthy, L. Brown, Kelly Bookmeyer
 Judy Hanull touch up their make up for the Freshmen Variety Show





BOTTOM ROW Patricia Maher, Susan Woolley
TOP ROW Arlene Lawson, Sally Kolar, Kathleen McCarthy, Joyce
Watson



Here sits Julie Hayes, carefully pondering her next
lesson



Freshmen Kathy Insley, L. Brown, and Laurel Fisher
take the re-take of the re-take vocabulary test.



TOP RIGHT Carol Benkert studies her vocabulary while waiting for Mass to begin
BELOW Sue Wollows, President of the Sophomore Class, seems happily surprised



LEFT TO RIGHT Debby Gargaro, Jane Anderson, Toni King, Sheila Moons, Kathy McGlynn

Sophomores Set the Pace



BOTTOM ROW LEFT TO RIGHT: Flora Ruiz, Mandy Mengden,
Mary Repper
TOP ROW: Chris Reid, Mari Mack

Fall came in and so did that phenomenon — our sophomore class. Humor and energy bind these unique individuals into a unified group. Escapades, "trials and tribulations", and a few minor complications did not hold them back. With joy, they continued to work together, contributing their talents and initiative to all the school's activities.

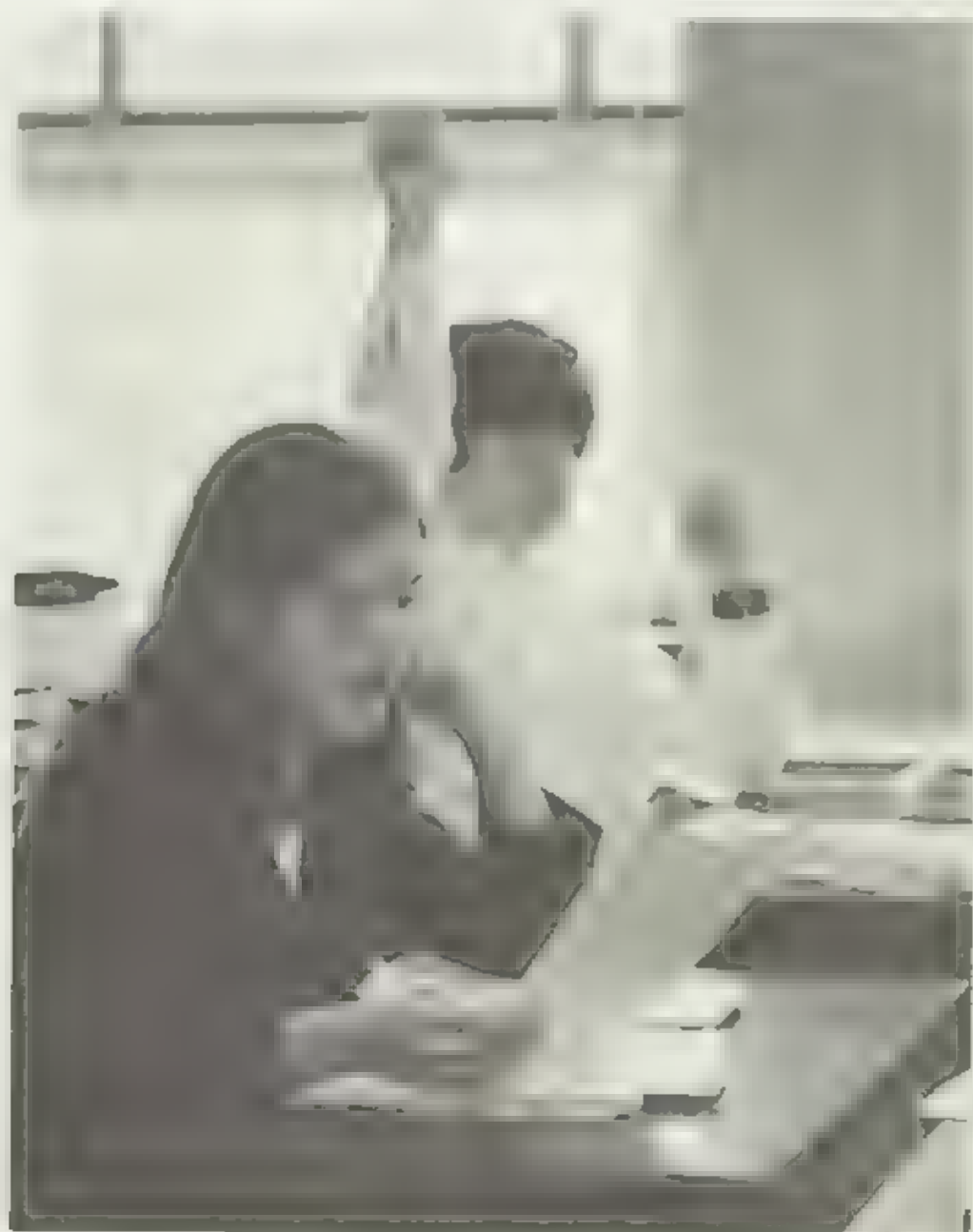


Lise Ford ponders the question



LEFT TO RIGHT Cathy Cliff, Betsy Jennings, Jane Schmidt, Mary McCarthy, Demi McCarthy

'Good Dritsas' is not always right, as Pam Mooradian and Mary McCarthy look rather confused





Posture is possible, even in school, as Jane Anderson exemplifies during Drama Class



*BOTTOM ROW LEFT TO RIGHT Mary Jo Hentetty, Lisa Ford
TOP ROW Anne Fredericks, Pam Mooradian, Lynne Risdon, Julie Doersch*

Their list of accomplishments ranged from a profitable and humorous slave sale to the more serious subject of financing the November Dance. It proved to be great fun for all who attended. Several of the Sophomores showed their prowess in the hockey field, while fellow classmates were cheering on the sidelines. At Christmas time, they spread joy in their class by having Kris Kringles giving out treats daily. They acted as elves delivering stockings to the surprised and delighted faculty and staff at the Christmas party.



June Schmidt attentively listens to Sue Darn's and Stephanie McDonald's conversation.

Like other grades they have certain "memorabilia" (things to recall). Whether it be with a laugh or a tear, they will reminisce about those great posters, the wild moderator meeting, the faithful raising of the flag by a dedicated few, the participation in basketball games as well as the clever cheerleaders who managed to get to Detroit Country Day. All this adds up to a class with personality plus community concern for the Upper School.



*BOTTOM ROW LEFT TO RIGHT: Mary Beth Holden, Mamie Oldani, Susan Darn.
SECOND ROW: Terry Conway, Stephanie McDonald, Carol Benkert.*



BOTTOM ROW LEFT TO RIGHT: Janet Cobb, Regina Hollowell, Nancy Dzindra
TOP ROW: Kathleen Tindall, Kathy Kolar, Diane Falk

LEFT: Lynn Rudon, Debra McCarthy, Marybeth Holden and Lisa Ford ~~pose~~ in the midst of their group discussion
BOTTOM: Kathy Kolar smiles after a long day of hard work in the library





TOP "French class always captures your attention", so says Nichole DeVault, Karen Brewster, Kathy King, Mary Ann Maher, and Lynn Marra



BOTTOM ROW: Judy Sadovsky, Mary Ann Maher
TOP ROW: Ann Marie Deane, Sue Schmidt, Glendora Meyers, Mary E. Kelly.



"Oh! Becky, don't be embarrassed" says Mr. Goebel, the biology teacher



BOTTOM ROW: Karen Brewster, Kathy Brady, and Colette Lott
TOP ROW: Anna Morris, Pam Mikus, Betsy Wallich

One Year Till the Great Escape — Be Patient

As Ralph Waldo Emerson once claimed, "Nothing great was ever achieved without enthusiasm." The Junior Class heartily agrees. Never has there been such an original group, full of vitality, good humor, and occasional mischief.

They started out in September as the biggest class in the school, with an alltime high of 48. Now they have formed a unified 11th grade: friendly, talkative, and really alive.

Though the role of the Junior Class is a difficult one (waiting in the wings, preparing to become the leaders of the school) they have adapted to it with ease. They are learning responsibilities by holding school offices, by organizing the yearbook, and the school fair.



Tests are another pastime. Kathy Brady and Betsy Wallich look happy to join in.



BOTTOM ROW: Patty Devor, Dennis [unclear]
TOP ROW: Cindy Silver, Emily Benton, and Martha Shannon

Mary Ann Maher learned the art of schoolwork, read as you walk

Another phase of the Junior Class is the exploration of colleges.

At one time or another, you can find a group of Juniors sitting outside Sr. Cherry's office looking at some catalogs, or assisting at a superb talk about "How to choose your college" (some are willing to leave it up to a computer to tell them what is the best place for them to go!)

Then there are always the Saturdays spent taking S A Ts, Achievement Tests, or the National Merit Test.

Most of the Juniors are looking forward to next year when the problem about colleges will hopefully be over.





TOP LEFT: BOTTOM ROW: Mary Henry
Mary Ann Cleary
TOP ROW: Nichol DeVault, Maureen Flynn
and Karen Werp
BOTTOM: Caught in a rare moment Terry
Riccardo seems deeply engaged in her class





TOP ROW: Marissa D., ...
 BOTTOM ROW: Teresa C., ...



TOP ROW Gretchen Fisher Mary Kuckelman
MIDDLE ROW Virginia Gibbs, Jill West
BOTTOM ROW Marybeth McDonald

Except for dismissal, moderator time is the live best part of the day. During moderator meetings there are heated discussions about making a retreat, or about how to make more money, or just about anything else — the Juniors can never agree. Sister Kearns, their moderator, is usually peacefully listening, but sometimes she is also a participant in the discussions.

The Junior Class is now well known for all of its projects. The first one was an auction, which was a smashing success, as well as great fun for all those present. Other projects talked of were a dating game, a play, and a coffee house.

Even though the Junior Class is the richest in the school, having more money than all other classes put together, they were always in need of more. How often have we heard, "But Sister, we need more money, things are not as cheap as they used to be."



BOTTOM ROW Theresa Ward, Anne Mengden
 MIDDLE ROW Terry Riccardo, Jan Calloway
 TOP ROW Pat Schulte, Becky Masterson



Six young women from the
 St. Mary's High School choir
 are shown in their home
 work.





*Junior class president, Anita Morris, looks deeply involved in learning the *Passe'Composé**

For the Juniors, as well as for the Seniors, the Junior-Senior Banquet is one of the most important events of the year. The preparations for the banquet include the writing of "wills and prophecies", which, to the enjoyment of all are read during the banquet.

The Juniors give the banquet to the Seniors, and in return the Seniors gladly leave the leadership of the school to the Juniors.

The banquet in itself is a very gay occasion, and everyone involved looks forward to the day when the Juniors will give tangible proof of their appreciation to the Seniors.

This year's Junior Class has the willingness and the potential to become the best 12th grade yet.



LEFT TO RIGHT Jill Monthach, Maureen Mitchell, Tanya Phillips, Duffy Flynn, Jean Meagher, Victoria Kelly





SENIORS

ANN BEST

*' And there are those who have
the truth within them
but they tell it not in words*



JUDITH ALLEN

*I would be friends with you
And have your love*



CATHERINE ARENI

*I am moved by things that are curled
Around these images and cling
The notion of some infinitely gentle
Infinitely suffering thing*





JAYNE COLOMBO

be at peace with God
wherever you conceive Him to be
and where your labors and aspirations
are in the noisy confusion of life
keep peace with
with all its sham, drudgery, and
it is still a beautiful world

DEBORAH CHURCHES

I hate to spoil the fun
But I can't let go now



GLORIA CAPP

The flower that follows the sun
does so every day





LINDA COSTELLO

"I came but for friendship
but took away love."



of the old
little
young
old
young
old
young
old
young



IOAN COLOMBO

[illegible]



PAMELA DAVIS

*I've found
peace and
I've found
myself
in the process*

CYNTHIA DERESZ

*Valid in spirit
happy in life
I have faith in all I see and
I know what life is like*



COLLEEN DENTON

*Life can be explained
only after it's been lived*



HEIDI FLYNN

*Love alone is capable of
uniting living beings in such
a way as to complete and fulfill*

*them. I have found that
it is not the love that
I accept, but the love that*



MARY ANN DOFTSCH

*'Let me be, let me be
To think like I want to*

BARBARA FIASHILL

*We are shaped and fashioned
by what we love."*



SHEILA GRAY

Do I dare disturb the universe



ANNE HUBER

*Success is not a matter of
power, but of will.*



IOANNE JAMES

*Free men do not lose
their patience
their courage
their faith, because the obstacles
are mountainous, the path uncharted*





TO ANN KINNER

*We are not permitted to choose
the frame of our destiny
But what we put into it is ours*



ANN KUCZYCKI

But as we love so do we learn



JULIE KIRCHER

*And so each venture
is a new beginning
But perhaps neither gain nor loss
For us there is only the trying
The rest is not our business*



MARY ANNE MACKENZIE

"Let's not talk of love or change
 - things we can't ~~time~~
 Your eyes are ~~time~~
 Hey that's no way to say goodbye



KRISTINA LAPI

Maybe tomorrow I'll find what I'm after
 I'll throw off my sorrow but still I'll
 borrow my share of laughter

JUDITH LIBBY

I know you little, and I know
 you much but whichever way it
 goes, I accept you





SUSAN MURPHY

*Love all, trust a few
Do wrong to none*

ROBIN MCELROY

*He who is not himself
Is not himself at all
The world is not a place
Of men and women*



MARY SUSAN MURRAY

*from the self that pretends
to be someone
And in becoming no one
I begin to live
It is worth while dying,
to find out what life is.*



ELIZABETH NEVILLE

*A smile to be a sign of my joy
in existence.*



CATHERINE NOFTZ

*"I very often find confusion in conclusion
In my head are many facts
of which I am not sure
I was sure"*



PATRICIA PARSONS

*It is a beautiful necessity of our nature
to love something*

MARY AGNES PELTON

*And forget not that the earth delights
to feel your bare feet and the winds
long to play in your hair*



MADELAINE RUIZ

'The only way to have a friend is to be one

MARY CATHERINE RICCARDO

*That which we are, we are . . . made weak by time and fate
but strong in will to strive, to seek, to find
and not to yield*



MAUREEN SHEA

Though each of the crossroads calls me,
I could make for myself a sign
And laugh at them as I walked



SUZANNE SETTZ

"The new life presses out from every growing thing
fulfilling our trust, renewing our faith, and
showing us that this will never be again



KAREN SCHATTER

When you give of yourself
a little when you give of yourself
a little when you give of yourself

TERRY SHEEHAN

I place a great deal of emphasis on
mutually listening to each other
to what the other person has to
say. I am a person who is capable of taking
either side or myself seriously.



CORRIE SIERO

To live true is to understand
The thrill of fun, the ache of pain
The warmth of sun, the cool of rain



M. ELIZABETH STEIN

"The grass is high, the fields are ripe
it's the springtime of my life"



JEAN WESTRICK

*Give smiles to those who love you less
But keep your tears for me*

CYNTHIA WILBERDING

*It is only the heart that one can see rightly
what is essential is invisible to the eye*



SUSAN TINDALL

*That is not it at all
That is not what I want*



Senior Directory

JUDITH ALLEN. Yearbook 4; National Honor's Society 4; Basketball 1,2,3,4.

CATHERINE ARENE. Social Action 1,2,3, (GP); Glee Club 1,2,3, (GP); Yearbook Art Editor 3 (GP); Lacrosse 1,2,3, (GP); Sodality 1,2, (GP); Honors 2 (GP); Class Treasurer 3 (GP); Michigan Competitive Scholarship Semi-finals 2

ANN BEST. Social Work 1,2,3; Yearbook 3; Human Relations 3,4; French Club 2

GLORIA CAPP. Social Work 1,2,3, (GP) 4 (BH); Glee Club 1,2,3, (GP) 4 (BH); Dramatics 1,2,3; (GP) 4 (BH); Lacrosse 1,2,3, (GP); Sodality 1,2,3, (GP)

DEBORAH CHURCHES. Social Work 1,2,3; Glee Club 1,2; Human Relations 3; Yearbook 2,3; Hockey 1,2,3; All City Varsity Team 3.

JAYNE COLOMBO. Social Work 2,3; Human Relations 3; Dramatics 2,3,4; Student Council 3,4; National Honor Society 4

JOAN COLOMBO. Social Work 2,3; Drama 1,2,3,4; National Honor Society 3,4; French Club 3; Photography Club 4; Kensington Krier 2; Human Relations 1,2,3,4; Yearbook Staff 3; Hockey 1,2,3,4; Student Council 1,2,3,4; Class President 1,2; Vice Pres

KATHLEEN CONKLIN. Social Work 2,3; Human Relations 1,2,3,4; National Honor Society 3,4; Student Council 1,2,3,4; Class Treasurer 4

LINDA COSTELLO. Glee Club 2,3,4; Basketball 1,2,4; Student Council 2; Class Vice President 1

COLLEEN DENTON. Yearbook 2; Treasurer 3; Basketball 1,3,4; Lacrosse 3 Co-Captain

CYNTHIA DERESZ. Social Work 1,2,3,4; Dramatics 1,3, (GP); Glee Club 2, (GP); Yearbook Layout 3 (GP); 4 (BH); Basketball 1,2,3 (GP); 4 Co-Captain (BH); Volleyball 1,2,3 (GP); Hockey 1,2 (GP); Tennis 3 (GP); Sodality 1; Class Vice-President 3; C. of G. 3.

MARY ANN DOETSCH. Social Work 1,2,3; Human Relations 1,2,3; C. of G. 2,3; Hockey 1,2,3; Sodality 1,2; All City Reserve 3.

BARBARA FIASCHETTI. Human Relations 1,2,3.

HEIDI FLYNN. Dramatics Club 4; Art Club 1,2,3; President 4; Glee Club 2,3; Human Relations 3; Junior Round Table 2,3.

SHEILA GRAY. Social Work 2,3; Human Relations 3; Student Council 1,2,3; President 4; Hockey 1,2,3; Co-Captain 4; Basketball 2,3; Sodality 1,2

ANNE HUBER. Social Work 2; Glee Club 1,2,3; Human Relations 1,2,3,4; Student Council 3,4; Honor Choir 3; Hockey 3,4; Class Treasurer; Honors 3

JOANNE JAMIS. Social Work 1,2,3,4; Human Relations 1,2,3; President 4; Student Council 4; Glee Club 1,2,3,4; Mission Representative 3

JO ANN KINNER. Social Work 1,2,3 (GP); 4 (BH); Glee Club 1; Treasurer 2; President 3, (GP); Choir 1,2,3, (GP); Madrigals 1,2, (GP); National Honor Society 4 (BH); Student Council 3, (GP); Lacrosse 3, (GP); Sodality 1,2, (GP); Honors 1,2,3; Class Treasurer 2, (GP); Michigan Competitive Scholarship Semi Finals 3 (GP); Betty Crocker 4 (BH); Vocal Award 2,3 (GP)

JULIE KIRCHER. Social work 2,3,4; Yearbook Editor 2,3; Human Relations 1,2; Treasurer 3; National Honor Society 3,4; Kensington Krier 2; Student Council 3; Secretary 4; Hockey 1; Class President 4

ANN KULCZYCKI. Social Work 1,2,3 (GP) 4 (BH); Dramatics 1,2,3 (GP); Sodality 1 (GP)

KRISTINA J. ALI Social Work 2, 3, 4; Dramatics 3; Human Relations 1, 2, 3; Kensington Krier 1, 2; Honors 1.

JUDITH LIBBY Public Relations 3; Yearbook 2, 3; Student Council 4

MARY ANNE MACKENZIE Social Work 2; Dramatics 2, 3; National Honor Society 3, 4; Kensington Krier 3; Student Council 2.

ROBIN McCLEARY Social Work 3; Dramatics 3

SUSAN MURPHY Social Work 4; Photography Club 4; Yearbook 3; Riding Club 1, 2, 3; French Club 3; Latin Club 1, 2; Sodality 1, 2, 3

MARY SUSAN MURRAY Social Work 1, 2, 3, (GP); Dramatics 1, 2, 3, (GP) 4, (BH); Glee Club 3 (GP); Hockey 3 (GP); Tennis 2, 3, (GP); Sodality 1, 2, 3, (GP)

ELIZABETH NEVILLE Social Work 1, 2, 3 (GP); Yearbook Layout 3 (GP); 4 (BH); Glee Club 2 (GP); Dramatics 3; Hockey 2, 3 (GP); Basketball 1, 2, 3, (GP); 4 (BH); Volleyball 2, 3, (GP); Class President 2 (GP).

CATHERINE NOITZ Dramatics 2, 3, 4; Glee Club 1, 2, 3, 4

PATRICIA PARSONS Social Action 1, 2, 3, (GP); Detroit Honors Choir 2, 3; Glee Club 1, 2, 3, (GP); 4 (BH); Choir 1, 2, 3, (GP); Yearbook 3 (GP); Student Council 2 (GP); Vocal Award 2, 3 (GP)

MARY AGNES PELTON Social Action 2, 3 (GP); Glee Club 2, 3 (GP); 1 (BH); Choir 2, 3 (GP); Hockey 2, 3 (GP); 1, 4 (BH); Basketball 2, 3 (GP); Volleyball 2, 3 (GP); Tennis 2, 3 (GP)

MARY KAY RICCARDO Social Work 3, 4; Yearbook 2, 3; National Honor Society 3 Secretary, 4 President

DEBBIE ROOT Ski Club 1, 2; Track Team 1.

MADELAINE RUIZ Social Work 1, 2, (GP); Glee Club 1, 2, (GP); 4 (BH); Yearbook 4 (BH); Student Council 2 (GP); Hockey 1, 2, (GP); Volleyball 2, (GP); Basketball 1, 2, (GP); Lacrosse 2 (GP); Sodality 2; Honors 1, 2, (GP); Class President 2, (GP)

KAREN SCHAEFER Yearbook Layout 3; Human Relations 3

SUZANNE SEITZ Social Work 1, 2; Dramatics 1, 2, 3; Glee Club 1, 3; Hockey 1, 2, 3; All City Hockey Team 3

MAURFEN SHEA Social Action 2, 3 (GP); 4 (BH); Glee Club 2, 3 (GP); Choir 2 (GP); Dramatics 3 (GP); 4 (BH); Lacrosse 3 (GP); Sodality 2, 3 (GP)

TERRY SHEEHAN Human Relations 4.

LORRIE SIERRA Social Work 1, 2, 3, (GP); Sodality 1 (GP)

MARY ELIZABETH STEIN Social Work 3; Dramatics 1, 2, 3; Human Relations 1, 2; Student Faculty 2, 3; Yearbook 3; Hockey 1, 2, 3; Tennis 1, 2.

SUSAN TINDALL Social Work 1, 3, 4; Human Relations 1, 2, 3, 4; National Honor Society 3, 4; Photography Club 4; Kensington Krier 2, 3; Art Club 1; Dramatics 1, 2; Math Club; Hockey 2; Honors 1, 2, 3; National Merit Finalist; Junior Science and Humanities Symposium Paper; Honorable Mention at Detroit Science Fair 1

THERESA WARD Social Work 1, 2 (GP); Dramatics 1, 2 (GP); National Honor Society 4 (BH); Lacrosse 2 (GP); Honors 2 (GP); High School Bowl 4 (BH)

JEAN WESTRICK Social Work 1, 2, 3; Glee Club 2, 3, 4; Basketball 1, 2, 3; Co-Captain 4; Human Relations 4

CYNTHIA WILBERDING Social Work 1, 2, 3 (GP); 4 (BH); Glee Club 1, 2, 3 (GP); Yearbook Editor 3 (GP); Choir 3, (GP); Detroit Varsity Chorale 3 (GP); Hockey 1 (GP); Basketball 1, 3 (GP); Co-Captain 4 (BH); Lacrosse 2, 3 (GP); Honors 1, 2, 3, (GP); Vice-President 2 (GP); Certificate from the Detroit Board of Education.



These Are the Moments of Awareness





The new flexibility that has evolved this year demands much more personal awareness than ever before. In this year of change, the Yearbook Staff has attempted to capture as many of these moments as possible.

Although the official staff was small, their enthusiasm, together with the encouragement of the school, helped them reach their goal. For their guidance and patience we would like to thank, Sister Kearns, our advisor, Sister Marie Edwards and the DSPA who supplied us with the knowledge to start, Bill Williams Studio, especially Peggy Churchill, Modern Yearbook Company for putting up with our lack of promptness, the student photographers, especially Cindy Silvers, and the Faculty for their cooperation. We truly feel it was worth the time and effort.

Co-editors,
Teresa Fisher
and
Marybeth McDonald

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